

NORMAN ARTESIEN BASSET (BASSET ARTÉSIEEN NORMAND)

A Breed Standard is the guideline that describes the ideal characteristics, temperament, and appearance of a breed, and ensures that the breed is fit for function, with soundness essential. Breeders and Judges should, at all times, be mindful of features that could be detrimental in any way to the health, welfare, or soundness of this breed.

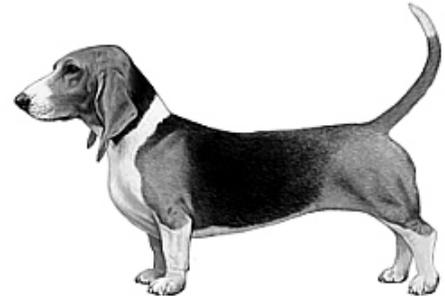
Most recent changes to this Standard have an effective date of 01/02/2021

ORIGIN

France.

UTILISATION

Small game hunting dog used for hunting with the gun. Hunts as well by himself as in a pack, giving tongue. His short legs allow him to penetrate the most dense vegetation, where the big dog cannot go, and to flush out the hidden game. His favourite is hunting the rabbit, but he can just as well hunt the hare as the deer. He tracks and flushes with great determination, driving the game not too fast, but with perseverance and giving voice.



BRIEF HISTORICAL SUMMARY

The controlled breeding of the short-haired French Basset began in the year 1870. From Bassets having an apparently common origin, Count Le Couteux of Canteleu had fixed a utilitarian type with straight front legs called Artois, whereas Mr. Louis Lane had developed a more spectacular type, with crooked front legs, called Normand. Only in 1924 the name Artesien Norman Basset (Basset Artésien Normand) was finally adopted for the breed and the club. Mr. Léon Verrier, who took over as chairman of the club in 1927, at the age of 77, wanted to strengthen the Norman character of the breed and, in the book of standards of hunting dogs of 1930, where the two breeds, Basset d'Artois and Basset Artésien-Normand figure, we find the following reference to this breed, "The committee of the "Société de Vénerie" (Game Society) decides and notes that the Basset Artésien Normand should not be but one stage of transition towards a Norman type, without any trace of Artois."

GENERAL APPEARANCE

Long dog in relation to its size, well-balanced, compact, recalling, in his head, the nobility of the big Norman Hound.

IMPORTANT PROPORTIONS

- Height at withers: length of body = about 5 : 8
- Depth of chest: height at the withers = about 2 : 3
- Width of skull: length of head = about 1 : 2
- Length of muzzle: length of skull = about 10 : 10

BEHAVIOUR / TEMPERAMENT

Gifted with an excellent nose and a melodious voice; perseveres, but not too fast on the line, he permits his master to fully enjoy the hunting work. Outgoing and of very affectionate nature.

HEAD

Cranial Region:

Skull: Dome-shaped, medium width; occipital bone apparent. On the whole, the head must have a dry look.

Stop: Marked without exaggeration.

Facial Region:

Nose: Black and large, slightly protruding over the lips; nostrils well-open.

Muzzle: Approximately the same length as that of the skull and slightly aquiline.

Lips: Upper lip covering the lower lip considerably, without, however, being too pendulous nor too tight-lipped.

Cheeks: Formed by one or two folds of skin.

Jaws and teeth: Scissor bite, i.e. upper incisors covering the lower ones in close contact are squarely set in relation to the jaws.

Eyes:

Oval-shaped, large, dark (in harmony with the coat), expression calm and serious; the haw (conjunctival lining) of the lower lid may sometimes show without excess.

Ears:

Leathers set as low as possible, never above the line of the eye, narrow at the base, well-curved inwards corkscrew fashion, supple, fine, very long, reaching at least the length of the muzzle and preferably ending in a point.

NECK

Rather long, with some dewlap, but without exaggeration.

BODY

Back: Wide and well-supported.

Loin: Slightly tucked-up.

Croup: Hips a little oblique, giving a slight slant to the rump.

Chest: Of oval section, long, sternum well prolonged backward and prominent in front, with developed brisket. Full flanks. The brisket sternal line is distinctly below the elbows.

Ribs: Long, carried well back.

TAIL

Quite long, thick at base, and thinning down progressively. At rest, the tip of the tail must just touch the ground. Carried sabre-fashion but never falling on the back; its extremity must not be like a plume. On that subject it is absolutely forbidden to modify the look of the stern of show dogs.

LIMBS

Forequarters:

General appearance: Forelegs are short and well-boned; they are half-crooked or a little less than half-crooked, provided there is a sufficient principle of crook visible. Some folds of skin, without excess, on the pasterns, must be considered as a quality.

Shoulder: Muscular, oblique.

Elbow: Close to the body.

Hindquarters:

General appearance: Seen from the back, a vertical line going from the point of buttock goes through the middle of the leg, the hock, the metatarsal, and the foot.

Upper thigh: Fleshy and muscular.

Hock joint: Strong, quite low, relatively bent, which places the hind foot slightly under the dog when he is at rest. A small pouch of skin at the point of the hock (calcaneum) is not a fault.

Metatarsus (rear pastern): Short and strong.

FEET

Oval-shaped, a little elongated, toes rather close and placed firmly on the ground giving maximum support.

GAIT / MOVEMENT

Even, quite effortless, and steady movement.

SKIN

Supple and fine.

COAT

Hair close, short, and smooth, without being too fine.

COLOUR

- Fawn with black blanket and white (tricolour)
- Fawn and white (bi-colour).

* In the tricoloured dog, the head should be largely covered with tan hair and show a circle of darker hairs on each temple.

* The black blanket or the black patches should be composed of solid black hairs or black hair with grizzle (recognising thus the former characteristic of "hare pied" or "badger-pied").

SIZE

Height at withers:

30cm – 36cm (approx. 12" – 14").

Tolerance +/- 1 cm for exceptional subjects.

Weight:

15kg – 20kg.

N.B. Male animals should have two apparently normal testicles fully descended into the scrotum. Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

FAULTS

Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog, and on the dog's ability to perform its traditional work.

- Head: flat skull; wide forehead; medial furrow too pronounced.
- Eyes light, round and protruding, showing too much haw.
- Leathers flat, too round, thick, high set and broad at base.
- Neck: short.
- Body: topline soft or sway-back; xiphoid process either too short or absent; ribs flat or deformed.
- Tail: too long, deviated, or coarse.
- Forequarters: shoulder straight, short, insufficiently muscled; out at elbows; pasterns touching each other, knuckling over.
- Exaggerated crook with feet turning out excessively; flat feet; splay-feet.
- Hindquarters: thighs flat; hocks close, too wide apart.
- Coat: hair soft, distinctly long or fringed.
- Colour: black shading on the head.
- Behaviour: timid subjects.

Disqualifying faults:

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities.
- Serious anatomical anomaly.
- Hereditary identifiable and disabling defect.
- Lack of type.
- Undershot or overshot mouth.
- Eye very light.
- Rear end of sternum too short with absence of xiphoid process.
- Ribs very much deformed.
- Forelegs completely straight.
- Legs too weak.
- Too much dark shading on the head.
- Too much black-mottled giving the white a bluish tint.
- Height at withers other than that of the standard.

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FCI Standard No 34: BASSET ARTÉSIEN NORMAND (NORMAN ARTESIEN BASSET)

FCI Classification: Group 6 – Scenthounds and related breeds.

Section 1.3. Small-sized Hounds.

With Working Trial